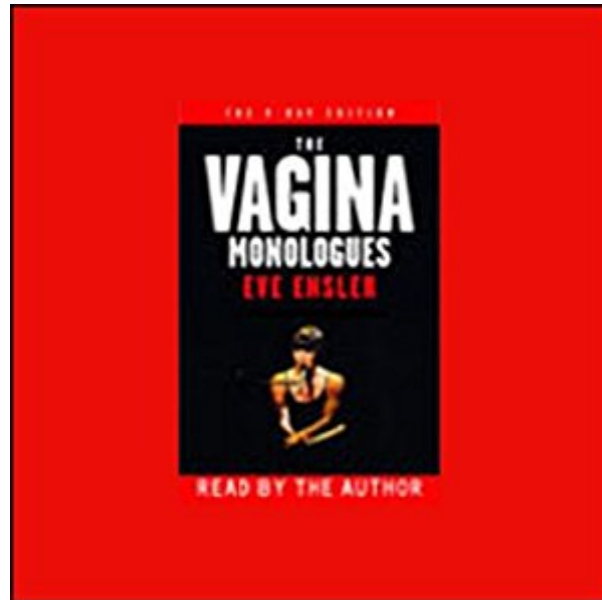


The book was found

The Vagina Monologues



Synopsis

A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, *The Vagina Monologues* is a celebration of female sexuality in all its complexity and mystery. Hailed as the bible for a new generation of women, it has been performed in cities all across America and at hundreds of college campuses, and has inspired a dynamic grassroots movement - V-Day - to stop violence against women. Witty and irreverent, compassionate, and wise, Eve Ensler's Obie Award-winning masterpiece gives voice to real women's deepest fantasies and fears, guaranteeing that no one who hears it will ever look at a woman's body, or think of sex, in quite the same way again. "I am so pleased to present this just-recorded audio edition of my play for people to hear in America and around the world," Ensler said. "Often during my travels performing and in discussions about *The Vagina Monologues*, many people have asked me to make a recording so that they could listen to it again and again. With the online introduction coming just before V-Day 2001, it also means a lot to me that the audible.com sales of *The Vagina Monologues* will help support the expanding movement to stop violence against women." [Hear an Interview with Eve Ensler!](#)

Book Information

Audible Audio Edition

Listening Length: 1 hour and 45 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Random House Audio

Audible.com Release Date: January 25, 2001

Language: English

ASIN: B00005AAQU

Best Sellers Rank: #33 in Books > Arts & Photography > Performing Arts > Theater > Playwriting
#53 in Books > Audible Audiobooks > Fiction & Literature > Drama #139 in Books > Audible Audiobooks > Arts & Entertainment > Performing Arts

Customer Reviews

I bought *The Vagina Monologues* prepared to be wowed, moved, and forever changed. After all, isn't that what happens to every woman who reads *The Vagina Monologues*? Well, not for me. The first problem that I had with this book is that it simply doesn't work well as a book. I didn't laugh. I didn't cry. I didn't anything. The monologues are written as performance pieces and simply don't stand up without the performance. It isn't their fault, just the nature of the thing. As a sidenote; I was

able to see the monologues sometime later, which really brought home the point to me - it needs women to make it come alive. The second problem that I had with *The Vagina Monologues* was that I felt it missed the mark. As with so much feminist literature it mixes up freeing women/relieving oppression with a sort of 'no holds barred' abandonment of any type of morality. As a result, I have very mixed feelings about the monologues. I feel some are very important and need to be heard by more people (such as the monologue which illustrates why rape as a tactic of systematic warfare is a very bad idea). That monologue (for me) speaks to the idea of acknowledging women's suffering and seeking to do something to stop it. On the other hand, I felt that some of the monologues were in very bad taste that borders on criminal. I'm thinking specifically of a monologue which details how a grown woman makes love (I call it molests) a thirteen year old girl. I'm sorry if I seem too conservative for the times, but I don't see how it is liberating to women to be committing pedophilia upon them. Which brings me to another point about *The Vagina Monologues*. The author's message of freeing women from the bonds of oppression gets all mixed up with a 'lesbians are good' message.

[Download to continue reading...](#)

The Vagina Monologues - Acting Edition
The Vagina Monologues
Magnificent Monologues for Kids
2: More Kids' Monologues for Every Occasion! (Hollywood 101)
Read My Lips: A Complete Guide to the Vagina and Vulva
Vagina: A New Biography
Cool Characters for Kids! 71 One-Minute Monologues, Ages 4-12
Great Scenes and Monologues for Children (Young Actors Series)
Short Scenes and Monologues for Middle School Actors
Ups and Downs: Elementary Monologues That Explore Emotions
Great Scenes and Monologues for Children Ages 7-14 (Young Actors Series)
Vol. II Magnificent Monologues for Kids (Hollywood 101)
Living in the Light: 22 Creative Components Including Services, Dialogues, Monologues, Skits, Dramas, Mediations, and a Litany
The Actor's Scenebook: Scenes and Monologues From Contemporary Plays
Cool Characters for Kids, Ages 4-12: 71 One-Minute Monologues

[Dmca](#)